

# International Cultural Studies

## Fall Semester 2009



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**Please note that some of the detailed course information is still missing.**

**The document will be updated regularly whenever we receive new details.**

# 1. Cultural Theory and Globalization

<b>City Culture in Times of Globalization</b>		
<b>Stadt-Kultur in der Globalisierung</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Christina West, M.A.	L 7, 3-5, room P 01 Wed 13.30 - 14.30	Faculty of Law & Economics Lehrstuhl für Wirtschaftsgeographie <a href="http://www.geounima.de/">http://www.geounima.de/</a>
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	6	German
<b>Time:</b>	<b>Room:</b>	
Wed 08:30-10:00	L9, 1-2, 002	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Seminar	Oral presentation, term paper	
<b>Textbooks/Literature:</b>		
tba		
<b>Brief outline:</b>		
<p>Aktuelle wirtschaftliche wie gesellschaftliche Entwicklungen stellen die Städte überall auf der Welt vor immer neue Herausforderungen. Gleichzeitig sind Städte und ihr Umland die Hotspots bei der Generierung und Verbreitung wirtschaftlicher und kultureller Trends und Lebensstilierungen. Eine wachsende Konkurrenz der Städte untereinander ist dabei ebenso zu beobachten wie eine zunehmende Differenzierung innerhalb von Städten. Im Projektseminar werden die aus den übrigen Vorlesungen und Seminaren gewonnenen theoriebezogenen Erkenntnisse zu Mechanismen und Auswirkungen von Globalisierung, zur Herausbildung von Kultur und Zivilisation und der Möglichkeiten der interkultureller Kommunikation jeweils an Hand aktueller konkreter Fragestellungen zu wichtigen Faktoren der Stadtentwicklung in Bezug gesetzt und die Konsequenzen der so identifizierten Prozesse auf sich verändernde Akteurskonstellationen (wirtschaftlich, sozial, politisch etc.), Strukturen, Wahrnehmungsprozesse und Lebensstilierungen mittels ausgewählter Beispiele untersucht. Die Diskussionen im Seminar werden auf Exkursionen zu ausgewählten exemplarischen Städten fortgesetzt.</p>		
<b>Notes:</b>		
<b>Registration required?</b>	Deadline of registration: 30.08.09 (E-Mail to west@uni-mannheim.de) Max. 30 participants	

<b>Basic Demography</b>		
<b>Basis Demographie</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Valeria Bordone	tba at beginning of the course	Faculty of Social Sciences vbordone@mail.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	3	English
<b>Time:</b>	<b>Room:</b>	
Wed. 8:30 – 10:00	B6, 23-25, A.3.05	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture/Seminar	The evaluation will be based on the participation of the student in class, on the homework (which will be corrected and discussed during the lectures) and on two written short-essays which will be assigned during the course. The possibility of an oral presentation in class from each student will be taken into	

	account, according to the number of students who will take part in the course.
<b>Textbooks/Literature:</b>	
<p>A detailed reading list will be provided at the start of the course.</p> <p>For the first part of the course, a useful text is <i>Demography</i> by Preston <i>et al.</i>, 2003; or <i>Demographic Analysis</i> by Pressat, 1972; or, alternatively <i>Demographic Techniques</i> by Pollard <i>et al.</i>, 1990.</p> <p>The second part of the course will be based on the slides used for the lectures.</p> <p>The third part of the course will be based on journal articles to be read before each lecture and discussed in class.</p>	
<b>Brief outline:</b>	
<p>The course will give an introduction to Demography. The course has the aim of introducing some conceptual and technical instruments of the descriptive analysis of population in its structural and dynamic characteristics. Moreover, some crucial issues of current demographic changes are discussed. The course is formed of three parts: the first deals mainly with technical instruments of the demographic analysis, meaning demographic sources, measures of population growth, age pyramids, structural indicators, rates and standardization techniques. A second part focuses on the life table and its extensions. A third part relates to current socio-demographic changes: the demographic transition and recent dynamics, such as the ageing process.</p>	
<b>Notes:</b>	
<p>Students in the courses of study: BA Sociology (successful completion of the Basic Module Sociology), Diplom Social Sciences (successful completion of the Vordiplom), Magister Artium Sociology, and to foreign students (including non-sociology majors).</p> <p>Students will be expected to complete exercises. Participants will be expected to take (actively) part to discussions in class.</p>	
<b>Registration required?</b>	no prior registration necessary

<b>Ethnicity, Identity and Soccer</b>		
<b>Ethnizität, Identität und Fußball</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Ms. Oshrat Hochman	Tue 08:30-09:30 (please coordinate in advance via Email)	Faculty of Social Sciences ohochman@rumms.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	3	English
<b>Time:</b>	<b>Room:</b>	
Thu 17:15 – 18:45	B6, 23-25, A.1.03	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Seminar	<p>Participants will be expected to take an active part in class discussions and not to miss more than two lectures.</p> <p>In addition, all students are asked to give a presentation of up to 25 minutes on one of the items in the reading list. The presentation should not contain only a summary of the text presented but also propose points of criticism to be discussed in the class, that are also related to the general framework of the course. A report portraying the content of the presentation and its key discussion points must be sent per email to the lecturer a week before the presentation.</p> <p>All students are asked to submit two additional reports during the course on two other selected texts from the list – to their choice. The reports will not be longer than 700 words (font size 12; 1.5 spacing). Like the presentation, reports should include more than</p>	

	<p>a description of the text. Students are expected to criticize the text theoretically and/or methodologically, and propose alternative explanations or designs.</p> <p>The lectures, as well as the reading materials, the presentations and the reports will be conducted and written in English.</p>
<b>Textbooks/Literature:</b>	
<p>Reading materials in the first part of the seminar will include classical literature on the development of the nation and on the origin of ethnic and national identities (Smith, Gellner, Anderson). Additionally, we will read basic social psychological texts describing the cognitive aspects of social identities (Tajfel and Turner). In the second part the texts will present case studies of different multicultural settings in the context of both native and immigrant minorities. The case studies will be methodologically diverse, including both qualitative and quantitative analyses. A detailed reading list will be distributed in the first lesson of the semester.</p>	
<b>Brief outline:</b>	
<p>The increasingly multicultural nature of modern societies has made ethnic and national identities central to social research. Ethnic and national identities play a central role in shaping the outcomes of encounters between different cultural groups, and are thus associated both with increasing and decreasing the level of conflict between them. The precipitating role of sport events and soccer in particular in igniting ethnic or national conflicts or convergence, makes it a useful tool to see how such processes come about. The seminar will discuss issues related to the formation, reaffirmation and consequences of ethno-national identities, in several multicultural societies. The first part of the course introduces the concepts of nationalism and ethnicity, and then moves on to the social psychological aspects of social identification. The second part examines different multicultural societies and the role soccer plays in the production, reaffirmation, and preservation of ethno-national identifications among their different ethnic groups, and their members.</p>	
<b>Notes:</b>	
<b>Registration required?</b>	no prior registration necessary

<b>Theories of Conflict in International Relations</b>		
<b>Konflikttheorien in Internationalen Beziehungen</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Dirk Junge	By appointment	Faculty of Social Sciences Lehrstuhl für Politische Wissenschaft II Dirk.junge@uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	6	English
<b>Time:</b>	<b>Room:</b>	
Fri. 10:15 – 11:45	A5, 6 B317; sociology-building B	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Seminar	tba	
<b>Textbooks/Literature:</b>		
tba		
<b>Brief outline:</b>		
<p>Conflict is a key element in many areas of politics. Whether in studies of civil society, legislation, international organizations, or militarized disputes, the questions which conflicts characterize the relationship between actors, what means these actors (can) employ in order to pursue their interests, and what strategies or mechanisms exist to eventually solve these conflicts often play a major role. This course reviews some of the main theories and insights from conflict research relevant for international relations. The topics range from theories of multilateral negotiations and institutionalized conflict solving mechanisms to theories of militarized conflicts and peace. The purpose of the course is to provide a broad overview of approaches that can be applied to study political conflicts in different subject areas and contexts of decision making in a theoretically well-founded and systematic manner.</p>		
<b>Notes:</b>		

Pre-meeting on Sept. 4 <sup>th</sup> , 2009 in A5, B 317 at 10.15 am	
<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.

<b>Intercultural Encounters and Postcolonial Constellations</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Prof.Dr. Meinhard Winkgens	By appointment	School of Humanities Lehrstuhl für Anglistik II <a href="http://www.uni-mannheim.de/users/dezernat1/wfk/wfk610.htm">http://www.uni-mannheim.de/users/dezernat1/wfk/wfk610.htm</a>
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	5	English
<b>Time:</b>	<b>Room:</b>	
Mon 15:30 – 17:00	O 163	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	tba	
<b>Textbooks/Literature:</b>		
See outline below		
<b>Brief outline:</b>		
<p>Against the contemporary background of a globalised post-modern multiculturalism in the metropolitan urban centers calling for a politics of cultural difference, the social organisation of cultural diversity, tolerance, mutual respect for the 'other' and 'intercultural competence' this lecture-course will attempt to provide a theoretically-based systematic analysis of a wide variety of intercultural encounters, when and where people of different cultural backgrounds and with different cultural imprints try to establish cultural contact in the precarious contact-zone of communication and interaction and engage in the open dynamics of cultural contact. By drawing upon various fictional representations of intercultural encounters modelled upon real life situations either in film or in literary texts and functionalising their statements and insights as "second order observations" (Luhmann), the lecture will also reinterpret the historical legacy of western colonial rule and practise as systematically distorted forms of intercultural encounters in the light of recent tendencies in postcolonial theory. Structurally the lecture course will fall into four parts:</p> <p>In a first step we shall give a systematic account of typical forms of experience, learning-processes, misunderstandings and cultural stereotypes set into motion in cross-cultural encounters with their open-ended dynamics of change and development by taking a closer look at two short novels by Henry James (<i>The Europeans</i>) and E. M. Forster (<i>Where Angels Fear to Tread</i>) written more than a century ago. Referring to the traditions of travel-literature these novels narratively explore in model-like ways the potential effects intercultural encounters produce when British middle class travellers journey to Italy and meet Italians or when expatriate patriot European Americans go back to New England to meet and interact with their puritan American relatives. By drawing upon master-texts like Shakespeare's <i>The Tempest</i>, Conrad's <i>Heart of Darkness</i> and Forster's <i>A Passage to India</i> we shall then in a second step analyse colonial and imperial encounters as distorted and deformed intercultural encounters for reasons of justifying economic exploitation and establishing hierarchical power relationships systematically legitimised by the powerful ideological instrument of 'colonial discourse', the 'rationalised' workings of which we shall explore in some detail. In a third step we will then give an exemplary analysis of imperial rule and colonial practise by the British and French in Africa from a historian's point of view. The lecture course will be rounded off by a reconstructive outline of Postcolonial theory and practise focussing particular attention on the difficult and ambivalent historical process of decolonialisation in politics, international relationship and epistemology ('decolonialisation of consciousness') deeply effecting both the former colonies and the colonisers on the one hand and by critically exploring the contemporary predicament of "hybrid inbetweenness" of first- and second-generation immigrants in multicultural London as portrayed by Hanif Kureishi in <i>The Buddha of Suburbia</i>.</p>		
<b>Registration required?</b>	Yes – Registration will take place via email to <a href="mailto:ICS@phil.uni-mannheim.de">ICS@phil.uni-mannheim.de</a> until 4 <sup>th</sup> September 2009 at the latest. Please indicate your chosen course in your email!	

## Intercultural Encounters in Novels by Henry James and E. M. Forster

<b>Degree Course:</b>			Bachelor, Master		
<b>Lecturer:</b>		<b>Office hours:</b>		<b>Contact details:</b>	
Prof.Dr. Meinhard Winkgens		By appointment		School of Humanities Lehrstuhl für Anglistik II <a href="http://www.uni-mannheim.de/users/dezernat1/wfk/wfk610.htm">http://www.uni-mannheim.de/users/dezernat1/wfk/wfk610.htm</a>	
<b>Contact hours per week:</b>		<b>ECTS:</b>		<b>Language of instruction:</b>	
2		6		English	
<b>Time:</b>		<b>Room:</b>			
Tue 13:45 – 15:15		EW 169			
<b>Type of Instruction:</b>		<b>Grading:</b>			
Seminar		tba			
<b>Textbooks/Literature:</b>					
Henry James, <i>The Europeans</i> (Penguin) E. M. Forster, <i>Where Angels Fear to Tread</i> (Penguin) E. M. Forster, <i>Howards End</i> (Penguin) Harald Pinter, <i>Tea Party</i> (Mesthuen) Hanif Kureishi, <i>The Black Album</i> (Faber & Faber)					
<b>Brief outline:</b>					
<p>Conceptually closely interconnected with my lecture-course on Intercultural Encounters and Post-Colonial Constellations supplied for the International Cultural Studies Module this seminar-course primarily addressed to students of BaKuWi will in a detailed and systematic way deal with different literary representations of intercultural encounters modelled upon real human life-world situations on the basis of cultural theory. Through their plots all 5 texts stage cross-cultural encounters between characters whose attitudes and behaviour are collectively preformed by the cultural structures of knowledge and practise and the symbolic order they have grown up into, no matter whether the categories of cultural difference are class-specific (<i>Tea Party</i>), are based upon the difference of national cultures (<i>The European</i>) and <i>Where Angels Fear to Tread</i>), depend upon ethnic-post-colonial diversity (<i>The Black Album</i>) or are concerned with the difference of cultural <i>habitus</i> formation within the British upper middle classes (<i>Howards End</i>). In all cases the fictions reveal the specifics of individual characters in their way of thinking, their structures of feeling, their behavioural attitudes and actions as a result of transindividual discursive preformation and cultural internalisation, the strengths and weaknesses of which are exemplarily put to the test and critically explored in the communicative and interactional confrontation with representative of different cultural systems. Through a detailed interpretation of the five fictions the seminar-discussions will pursue primarily two aims: On the one hand we will work out analytical answers to questions such as, what really takes place in the 'contact-zone' between two distinct cultural systems, which rule-bound mechanisms can be observed and abstracted, what dangers and risks but also opportunities are typically entailed in such confrontations with the 'other', what are constitutive features of intercultural competence, and how can we analytically describe in terms of cultural theory the relationship between the individual person and his 'free' actions and the predetermining impact of the cultural system he/she has internalised. On the other hand we will work out typical processes of learning and self-experience of representative individual characters resulting from confrontations with the 'other' in intercultural encounters both with respect to the formations of intercultural competence of understanding and action and with respect to the cognitive-reflective potential for gaining distance from the 'unconscious' preformations and constraint of one's own cultural imprint, but we shall also ask for the reasons why other characters in these texts significantly fail in their attempts to gain from intercultural encounters and who, therefore, refuse forms of cultural contact and resist intercultural exchange.</p>					
<b>Notes:</b>					
<b>Registration required?</b>		Yes – Registration will take place via email to <a href="mailto:ICS@phil.uni-mannheim.de">ICS@phil.uni-mannheim.de</a> until 4 <sup>th</sup> September 2009 at the latest. Please indicate your chosen course in your email! Maximum number of participants: 35.			

## Racialised Skins and Colonial Topographies

<b>Degree Course:</b>			Bachelor, Master		
<b>Lecturer:</b>		<b>Office hours:</b>		<b>Contact details:</b>	
Dr. Philip Griffiths		Tue 15:30-16:30, room EW 267		School of Humanities Lehrstuhl für Anglistik I griffith@rumms.uni-mannheim.de	
<b>Contact hours per week:</b>		<b>ECTS:</b>		<b>Language of instruction:</b>	
2		6		English	
<b>Time:</b>			<b>Room:</b>		
Fri 15:30 – 17:00			EO 159/61		
<b>Type of Instruction:</b>			<b>Grading:</b>		
Seminar			tba		
<b>Textbooks/Literature:</b>					
Joseph Conrad, <i>Heart of Darkness</i> . Please purchase the <i>Norton Critical Edition</i> (New York and London, 2006). Edited by Paul Armstrong. Jean Rhys, <i>Wide Sargasso Sea</i> . Peter Carey, <i>True History of the Kelly Gang</i> . A critical reader will be supplied in the first week of term.					
<b>Brief outline:</b>					
In this course, we will examine the manifold impact of racial ideologies and their manifestations in literature. Our special focus will be on first establishing a set of theoretical tools with the help of which a better understanding of racial categories can be gained. This framework will include an examination of the binary opposite 'self' vs. 'other' and the way the supposed division between the races was naturalised in the colonial setting, the importance of skin colour as a marker of colonial identity as well as the impact of geographic space on the colonial mind. Once this theoretical framework has been created, we will turn to three selected novels to illustrate and support our findings in an effort to come to terms with the mechanisms that legitimised colonial exploitation.					
<b>Notes:</b>					
<b>Registration required?</b>		Yes – Registration will take place via email to <a href="mailto:ICS@phil.uni-mannheim.de">ICS@phil.uni-mannheim.de</a> until 4 <sup>th</sup> September 2009 at the latest. Please indicate your chosen course in your email! Maximum number of participants: 35.			

## Colonial Relations and Postcolonial Perspectives in British Literature

<b>Degree Course:</b>			Bachelor, Master		
<b>Lecturer:</b>		<b>Office hours:</b>		<b>Contact details:</b>	
Maurus Roller				School of Humanities Lehrstuhl für Anglistik II Maurus.roller@gmx.de	
<b>Contact hours per week:</b>		<b>ECTS:</b>		<b>Language of instruction:</b>	
2		6		English	
<b>Time: Sept 11<sup>th</sup> to Dec. 11<sup>th</sup></b>			<b>Room:</b>		
Thu 12:00 – 13:30			EO 154		
<b>Type of Instruction:</b>			<b>Grading:</b>		
Seminar			tba		
<b>Textbooks/Literature:</b>					
William Shakespeare. <i>The Tempest</i> ( <i>The Arden Shakespeare; Third Series</i> ) Joseph Conrad. <i>Heart of Darkness</i> (in: <i>Heart of Darkness and The Congo Diary, Penguin Classics</i> )					

E. M. Forster. *A Passage to India* (Penguin Classics)  
André Brink. *An Instant in the Wind* (Sourcebooks Landmark)

**Please purchase the editions mentioned above.**

Critical texts and a bibliography will be available on <https://plattform.uni-mannheim.de/dotlrn>.

**Brief outline:**

In this seminar, we will focus on insights gained by postcolonial theory into the process and practical relevance of what is termed *colonial discourse*. As we will see, colonial discourse depends upon concepts such as the opposition of *self* and *otherness* which in turn leads to the implementation of hierarchical power constellations. Against this background, important British literary texts from Shakespeare up to the 20<sup>th</sup> century are structured by a marked ambivalence. As a critical reading shows, they offer a subversion and deconstruction of colonial thinking; at the same time, many of those texts seem unable to free themselves from discursive and ideological constraints which are therefore deeply (if unconsciously) inscribed into them.

In the course of the seminar, we will examine problems imposed by colonial discourse on literary texts of three different periods: William Shakespeare's *The Tempest* (1611/1623), Joseph Conrad's *Heart of Darkness* (1902), E. M. Forster's *A Passage to India* (1924) and finally André Brink's *An Instant in the Wind* (1976). Our reading of these texts will concentrate not only on the interaction of perpetuation and subversion of ideological power structures but also on questions of continuity and change in literary manifestations of colonial relations.

**Notes:**

**Registration required?**

Yes – Registration will take place via email to [ICS@phil.uni-mannheim.de](mailto:ICS@phil.uni-mannheim.de) until 4<sup>th</sup> September 2009 the latest. Please indicate your chosen course in your email!  
Maximum number of participants: 35.

## 2. Communicative Competence

Languages in Contact		
<b>Degree Course:</b>	Bachelor	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Prof. Dr. J. Müller-Lancé Prof. Dr. E. M. Eckkrammer	see homepage	School of Humanities Lehrstuhl Romanistik II <a href="http://www.phil.uni-mannheim.de/romanistik/romanistik2/r2/ics@phil.uni-mannheim.de">www.phil.uni-mannheim.de/romanistik/romanistik2/r2/ics@phil.uni-mannheim.de</a>
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	5	English
<b>Time:</b>	<b>Room:</b>	
Thu 10:15-11:45	A 001 L 15, 1-6	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	tba	
<b>Textbooks/Literature:</b>		
<p>Adams, James Noel (2003): Bilingualism and the Latin Language. Cambridge: University Press.</p> <p>Appel, René / Muysken, Pieter (1987, 2006): Language contact and bilingualism. London.</p> <p>Bechert, Johannes / Wildgen, Wolfgang (1991): Einführung in die Sprachkontaktforschung. Darmstadt.</p> <p>Croft, William (2001): Explaining Language Change: an Evolutionary Approach. Harlow.</p> <p>Goebel, Hans / Nelde, Peter H. / Stary, Zdenek / Wölck, Wolfgang (eds.) (1996/1997): Kontaktlinguistik. Ein internationales Handbuch zeitgenössischer Forschung. 2 Bände. Berlin.</p> <p>Krefeld, Thomas (2004): Einführung in die Migrationslinguistik. Tübingen: Narr.</p> <p>Odlin, T. (1989): Language transfer: Cross-linguistic influence in language learning. Cambridge.</p> <p>Riehl, Claudia Maria (2004): Sprachkontaktforschung: Eine Einführung. Tübingen: Narr.</p> <p>Romaine, Suzanne (1994): Language in Society: An Introduction to Sociolinguistics. Oxford.</p> <p>Thomason, Sarah G. (2001): Language Contact: an Introduction. Edinburgh.</p> <p>Thomason, Sarah G. / Kaufman, Terrence (1988): Language Contact, Creolization, and Genetic Linguistics. Berkeley / Los Angeles / London.</p> <p>Walter, Henriette (2001): Hon(n)i soit qui mal y pense. L'incroyable histoire d'amour entre le français et l'anglais. Ed. Robert Laffont.</p> <p>Weinreich, Uriel (1953): Languages in Contact: Findings and Problems. Den Haag / Paris.</p>		
<b>Brief outline:</b>		
<p>This course gives an introduction to the study of linguistic responses to culture contact in a variety of socio-historical settings. Starting from basic concepts in contact linguistics - such as multilingualism, language transfer, the multilingual brain, code-switching, borrowing, language change etc. - a number of subject matters and case studies are presented to illustrate linguistic findings. Topics include language and trade, language and colonialism, pidgins and pidginization, creoles and creolization, dialect contact and the formation of koines, language contact and pedagogy, cross-cultural communication, language politics, language death. Examples are taken predominantly from language contact phenomena involving romance languages, Latin, English and German.</p>		
<b>Notes:</b>		
<b>Registration required?</b>	Yes – Registration will take place via email to <a href="mailto:ICS@phil.uni-mannheim.de">ICS@phil.uni-mannheim.de</a> until 4 <sup>th</sup> September 2009 at the latest. Please indicate your chosen course in your email!	

<b>Languages – People – Cultures: Languages &amp; Cultures in Contact</b>		
<b>Sprachen – Menschen – Kulturen: Languages &amp; Cultures in Contact</b>		
<b>Degree Course:</b>	Bachelor	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Mr. Michael Kobs	Tba	ics@phil.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	6	English
<b>Time:</b>	<b>Room:</b>	
Mon 8:30-10:00h	EO 157	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Seminar	tba	
<b>Textbooks/Literature:</b>		
<p>Austin, John. Langshaw <i>How To Do Things With Words</i>. The William James Lectures delivered at Harvard University in 1955. 2. Ausgabe. Bearb. von J.O. Urmson und Martina Sbisà. Oxford: Oxford UP 1990.</p> <p>Barthes, Roland <i>Mythologies</i>. New York: Hill &amp; Wang, 1983.</p> <p>Edwards, John <i>Multilingualism</i>. London: Routledge, 1994.</p> <p>Gudykunst, William B. <i>Cross-cultural and Intercultural Communication</i>. Thousand Oaks: Sage, 2003.</p> <p>Halualani, Rona Tamiko „Diverse in Name Only? Intercultural Interaction at a Multicultural University“ In: <i>Journal of Communication</i> 54, 2/2004. 270-86.</p> <p>Heidegger, Martin „Language“. In: <i>The Norton Anthology of Theory and Criticism</i>. Vincent B. Leitch (Hrsg.) New York: Norton &amp; Company, 2001. 1121-34.</p> <p>Jakobson, Roman „From Linguistics and Poetics“. In: <i>The Norton Anthology of Theory and Criticism</i>. Vincent B. Leitch (Hrsg.) New York: Norton &amp; Company, 2001. 1258-65.</p> <p>Kramsch, Claire „Language Thieves“ In: ... <i>in Sachen Deutsch als Fremdsprache</i>. Hans Barkowski und Renate Faistauer (Hrsg.) Hohengehren: Schneider, 2002. 91-103.</p> <p>Medick, Doris-Bachmann <i>Cultural Turns</i>. Reinbek bei Hamburg: Rowohlt, 2006.</p> <p>Saussure, Ferdinand de „From Course in General Linguistics“ In: <i>The Norton Anthology of Theory and Criticism</i>. Vincent B. Leitch (Hrsg.) New York: Norton &amp; Company, 2001. 960-77.</p> <p>Tieck, Ludwig „Der Gestiefelte Kater“ In: <i>Tiecks Werke</i>. In zwei Bänden, Erster Band. Ausgewählt und eingeleitet von Claus Friedrich Köpp. Weimar: Aufbau-Verlag, 1985. 1-75.</p>		
<b>Brief outline:</b>		
<p>Languages and cultures are interconnected – but who “speaks”? Language, culture or individuals? Do we communicate? Or is an understanding impossible? What are languages? What are cultures? What is communication? The seminar approaches possible answers to these questions by discussing a wide range of different yet interrelated perspectives, including: philosophical and communicative approaches as well as contributions from the fields of linguistics, literature, and critical cultural studies. Influential texts from the 19th and 20th century will be combined with contemporary articles on languages &amp; cultures in contact. Students are encouraged to present and share ideas, as well as their findings with all participants. Discussions will be in English, and class participation is essential to this course. Course requirements and all requirements for assignments will be discussed in class.</p>		
<b>Notes:</b>		
<b>Registration required?</b>	Yes – Registration will take place via email to <a href="mailto:ICS@phil.uni-mannheim.de">ICS@phil.uni-mannheim.de</a>	

	until 4 <sup>th</sup> September 2009 at the latest. Please indicate your chosen course in your email! Maximum number of participants: 35.
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## Le Canada entre “deux solitudes” et un dialogue interculturel

<b>Degree Course:</b>			Bachelor		
<b>Lecturer:</b>		<b>Office hours:</b>		<b>Contact details:</b>	
Christine Reum				School of Humanities Lehrstuhl für Romanistik II romling@split.uni-mannheim.de	
<b>Contact hours per week:</b>		<b>ECTS:</b>		<b>Language of instruction:</b>	
2		6		French	
<b>Time:</b>		<b>Room:</b>			
Tue 17:15-18:45		EO 382			
<b>Type of Instruction:</b>		<b>Grading:</b>			
Seminar		tba			
<b>Textbooks/Literature:</b>					
tba					
<b>Brief outline:</b>					
<p>Le Canada est un pays d’immigration qui reconnaît deux langues officielles et favorise une politique de multiculturalisme. Pourtant, pendant longtemps la cohabitation entre les deux peuples fondateurs, entre les « anglos » et les « francos », a été décrite par l’image des « deux solitudes ». C’est pourquoi, lors de ce séminaire, il sera intéressant de découvrir la situation de la francophonie en Amérique du Nord.</p> <p>Pour analyser à fond cette situation de contact linguistique et culturel qui se produit au Québec entre anglophones, francophones et allophones (ceux qui n’ont ni le français ni l’anglais comme langue maternelle) et cerner les enjeux pour les francophones, différents aspects seront traités. Les deux principaux, à savoir l’histoire de la colonisation (d’abord francophone et puis anglophone) et les différents statuts de l’anglais et du français, serviront de toile de fond afin de mesurer les changements profonds réalisés dans les années 1970. Durant cette époque d’émancipation appelée la « révolution tranquille », la majorité francophone du Québec s’est munie d’outils politiques pour mieux défendre ses intérêts.</p> <p>Depuis, la langue française en tant que symbole identitaire a été mise au centre de multiples efforts provinciaux: que ce soit par un aménagement linguistique rendant le français obligatoire dans le monde du travail et dans l’enseignement, ou pour inciter la population à « bien parler » sa langue (on verra les difficultés de cette tâche épineuse), ou que se soit pour attirer des immigrants et les intégrer rapidement dans la société d’accueil par une politique de francisation.</p> <p>En conséquence, avec ses multiples mesures, le Québec fournit un environnement propice à l’étude des contacts linguistiques et culturels grâce à laquelle le séminaire complétera le cours magistral intitulé «Languages in Contact » proposé dans le cadre des « International Cultural Studies ». Et nous analyserons ces phénomènes au moyen de documents authentiques et - à la fin - nous tenterons de juger de l’avenir de cette « île francophone dans un océan anglophone ».</p>					
<b>Notes:</b>					
<b>Registration required?</b>		Yes – Registration will take place via email to <a href="mailto:ICS@phil.uni-mannheim.de">ICS@phil.uni-mannheim.de</a> until 4 <sup>th</sup> September 2009 at the latest. Please indicate your chosen course in your email! Maximum number of participants: 35.			

### 3. Political Science

<b>Introduction to Political Science</b>		
<b>Einführung in die Politikwissenschaft</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Prof. Dr. Wolfgang Müller	Wed., 12:00-13:00 in A5,6, room A337.	Faculty of Social Sciences Lehrstuhl für Politische Wissenschaft III Wolfgang.C.Mueller@uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	6	German
<b>Time:</b>	<b>Room:</b>	
Tue., 15:30 – 17:00	B 6, 23-25; A0.01	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	final exam	
<b>Textbooks/Literature:</b>		
Caramani, Daniele (ed.) (2008). <i>Comparative Politics</i> . Oxford: Oxford University Press.		
Almond, Gabriel, A., Powell, G. Bingham, Strøm, Kaare, Dalton, Russel J. (2004). <i>Comparative Politics Today: A World View</i> . New York, NY: Addison Wesley.		
Shively, W. Phillips (2003). <i>Power and Choice: An Introduction to Political Science</i> . New York, NY: McGraw-Hill.		
Patzelt, Werner J. (1997). <i>Einführung in die Politikwissenschaft</i> . Passau: Wissenschaftsverlag Richard Rothe.		
Simonis, Georg und Elbers, Helmut (2003). <i>Studium und Arbeitstechniken der Politikwissenschaft</i> . Opladen: Leske + Budrich.		
<b>Brief outline:</b>		
tba		
<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.	

<b>The Political Economy of International Cooperation</b>		
<b>Die Politische Ökonomie Internationaler Kooperation</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Lars Mäder	By appointment	Faculty of Social Sciences Lehrstuhl für Politische Wissenschaft II Lars.Maeder@mzes.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	6	English
<b>Time:</b>	<b>Room:</b>	
Mon. 17:15 – 18.45	A 5, 6 B 143	
<b>Type of Instruction:</b>	<b>Grading:</b>	
[Seminar	tba	
<b>Textbooks/Literature:</b>		
Tba during the first session		
<b>Brief outline:</b>		

This course is about international cooperation and focuses mainly on the question of what determines compliance with international regulatory agreements. The course is structured into two parts. In the first part, the theoretical literature on international law and cooperation will be introduced. In the second part, we will examine several empirical studies in various issue areas such as economic affairs, human rights, environment, trade, and security. The course follows two general goals, (1) to introduce the students to the main theoretical and empirical debates in the study of international cooperation, (2) and to improve the students writing and empirical skills.

**Notes:**

**Registration required?**

Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.

**The Politics of European Integration**

**Introduction to Political Science**

<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Doreen K. Allerkamp		Lehrstuhl für Politische Wissenschaft und Zeitgeschichte <a href="http://www.sowi.uni-mannheim.de/lehrstuehle/lspolz">http://www.sowi.uni-mannheim.de/lehrstuehle/lspolz</a>
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	6	English
<b>Time:</b>	<b>Room:</b>	
Mo. 13:45 bis 15:15 (wtl), von 07.09.2009 bis 11.12.2009	A 5, 6 Bauteil B - B 317	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	Final exam	
<b>Textbooks/Literature:</b>		
Norman Davies, <i>Europe – A History</i> . Oxford University Press 1996 or Pimlico 1997.		
Paul M. Heywood, Erik Jones, Martin Rhodes and Ulrich Sedelmeier (eds.), <i>Developments in European Politics</i> , Palgrave Macmillan 2006.		
Simon Hix, "The EU as a New Political System", in Daniele Caramani (ed.) <i>Comparative Politics</i> , Oxford University Press, 573-601.		
Simon Hix, <i>The Political System of the European Union (European Union)</i> , 2 <sup>nd</sup> ed., Palgrave Macmillan 2005.		
John Kingdon, <i>Agendas, Alternatives and Public Policies</i> , 2 <sup>nd</sup> ed., Longman 2002.		
Jeremy Rifkin, <i>The European Dream</i> . Polity Press 2004.		
Cris Shore, <i>Building Europe. The Cultural Politics of European Integration</i> . Routledge 2000.		
<b>Brief outline:</b>		
Since the early 1950s, European leaders have made a series of decisions amounting to the progressive institutionalization of cooperation and joint policy making among a growing number of European countries. Collectively, these decisions and the deliberations surrounding them have come to be known as "the process of European integration". More specifically, "integration", in this context, has meant the allocation of authority, resources and responsibility for policy decisions to the European level, that is, to existing or newly created EC /EU institutions.		
This seminar focuses on the <i>politics</i> of these decisions, seeking to analyze the underlying political and especially institutional dynamics on the national, transnational and European levels that have shaped		

them (in their respective historical context). With particular emphasis on a few key decisions, some big, some small, we will examine, from both a contemporary perspective and with the benefit of hindsight:

- Who the *initiators and decision makers* were: which individual actors, other stakeholders, national and EU institutions played a role?
- What kind of *factors* influenced them – political/functional/ideological or other?
- Most importantly, how the *institutional dynamics* of the occasion for decision played out: which EU decision making procedure was used, and what effect did inter- and intra-institutional dynamics have? Of what significance, if any, were national institutions? What (normative) issues did the decision in question raise in the attendant public/political debates?

At the center of attention will be the “big” EU institutions – the Commission, the European Court of Justice, the European Parliament and the European Union, in particular the latter two. In this way, we will develop an insight into how EU decision making works and has changed over time, and how the politics of European integration have resulted in today’s EU polity

**Notes:**

**Registration required?**

Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.

**The political System of the Federal Republic of Germany**

**Das politische System der BRD**

<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Prof. Dr. Rüdiger Schmitt-Beck	tba	Faculty of Social Sciences Lehrstuhl für Politische Wissenschaft I
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	4	German
<b>Time:</b>	<b>Room:</b>	
Thu 17:15 – 18:45	B 6, 23-25; A0.01	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	final exam	

**Textbooks/Literature:**

Gabriel, Oscar W./Holtmann, Everhard (Hrsg.), 2005: Politisches System der Bundesrepublik Deutschland, 3. Auflage, München: Oldenbourg,

Glaeßner, Gert-Joachim, 2006: Politik in Deutschland, 2. aktualisierte Auflage,

Rudzio, Wolfgang, 2006: Das politische System der Bundesrepublik Deutschland, 7., aktualis. u. erw. Aufl., Wiesbaden: VS-Verlag,

Schmidt, Manfred G., 2007: Das politische System der Bundesrepublik Deutschland. München: Beck.

**Brief outline:**

Die Vorlesung bietet eine politiktheoretisch eingebettete Einführung in die Grundzüge des politischen Systems der Bundesrepublik Deutschland. Im Vordergrund stehen dabei strukturelle und prozessbezogene Aspekte ("polity" und "politics"). Die Vorlesung geht aus von einer Erörterung der historischen Grundlagen der Bundesrepublik und einem Überblick der im Grundgesetz festgeschriebenen zentralen Merkmale ihres politischen Systems. Im weiteren Verlauf der Vorlesung werden wesentlichen Aspekte des politischen Systems im Detail behandelt. Gestützt auf eine einführende Diskussion des Konzeptes des "politischen Systems" werden zunächst die zentralen Input-Strukturen besprochen: politische Beteiligung der Bürger, speziell Wahlen; das Verhalten der Wähler und seine Hintergründe; die politische Kultur; Parteien und Parteiensystem; organisierte Interessen sowie die Massenmedien. Es folgt eine Diskussion der zentralen Institutionen des Regierungssystems

und ihrer wechselseitigen Beziehungen als Throughput-Strukturen und Ursprung gesamtgesellschaftlich verbindlicher Entscheidungen: der Bundestag und seine Rolle im parlamentarischen Regierungssystem; die doppelköpfige Exekutive mit Bundesregierung und Bundespräsident; das bundesstaatliche System der Politikverflechtung mit Föderalismus und Bundesrat; das Bundesverfassungsgericht als Hüter der Rechtsstaatlichkeit.

**Notes:**

**Registration required?**

Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.

## 4. Psychology

<b>Special Issues in Developmental Psychology: Moral Development</b>		
<b>Entwicklungspsychologie: Entwicklung der Moral</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Dipl.-Psych. Lena Nadarevic	On appointment	Faculty of Social Sciences Lehrstuhl für Psychologie III nadarevic@psychologie.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	2	English
<b>Time:</b>	<b>Room:</b>	
Tuesdays, 12:00 – 13:30	EO 259	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Seminar	tba	
<b>Textbooks/Literature:</b>		
Will be announced in the first seminar session.		
<b>Brief outline:</b>		
This seminar provides an overview about theories and empirical studies in the research field of moral development. More precisely, the following topics will be highlighted: The evolution of morality, moral development across the lifespan, gender and cultural differences in moral development, the influence of family and friends on moral development, and moral education at school. The seminar involves practical group work and classroom discussions which help students to deepen their acquired knowledge. Moreover, participants get the opportunity to practice their English presentation skills.		
<b>Notes:</b>		
<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.	

<b>Self and Memory</b>		
<b>Das Selbst und das Gedächtnis</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Dr. Marek Nieznanski	On appointment	Faculty of Social Sciences Lehrstuhl für Psychologie III
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
5 teaching hours in total	2	English
<b>Time:</b>	<b>Room:</b>	
Wed, 28.10.09, 13:45 – 16:15	EO 259	
Fri, 30.10.09, 10.15 – 12.45	EO 259	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Block Seminar	tba	
<b>Textbooks/Literature:</b>		
Batchelder, W. H. & Riefer, D. M. (1990). Multinomial processing models of source monitoring. <i>Psychological Review</i> , 97, 548-564.		
Johnson, M. K., Hastroudi, S., & Lindsay, D. S. (1993). Source Monitoring. <i>Psychological Bulletin</i> , 114, 3-28.		
Markus, H. (1977). Self-schemata and processing information about the self. <i>Journal of Personality</i>		

and *Social Psychology*, 35, 63-78.

Rogers, T. B., Kuiper, N. A., Kirker, W. S. (1977). Self-reference and the encoding of personal information. *Journal of Personality and Social Psychology*, 35, 677-688.

Slamecka, N. J., & Graf, P. (1978). The generation effect: Delineation of phenomenon. *Journal of Experimental Psychology: Human Learning and Memory*, 4, 592-604.

**Brief outline:**

Aims and scope:

The basic goal of the course is to broaden students' knowledge about memory and social cognition. It is expected that students will acquire a better understanding of the nature of transactions between cognitive theories of the self and contemporary research on recognition memory. A more detailed presentation of author's investigations in the field is planned.

Prerequisite:

at least intermediate level of English (B1)

Topics:

**1. Processing information about the self: Self-schemata and self-serving bias in memory**

Self as a cognitive schema: Markus' framework. Cognitive biases in processing of information about the self (egocentricity; conservatism; 'mnemonic neglect'; self-others asymmetry, etc.). The notion of self-differentiation: Identity Process Theory (Breakwell), Optimal Distinctiveness Theory (Brewer).

**2. Self-reference effect and recognition memory for personality-trait words.**

Superior memory for 'self-referenced' material: a review of the research on self-reference effect. Presentation of authors' two experiments on detection and response bias in recognition of personality-trait words, depending on their relation to the self.

**3. Reality monitoring failure in schizophrenia: Relation to clinical symptoms and impairment of self-concept**

Relationships between reality monitoring (i.e., discrimination between internal and external sources of information) and delusions and hallucinations in schizophrenia. A study on the relationship between self-concept organization and reality monitoring failure.

**4. Effects of comparisons between self and others on source monitoring task performance**

Presentation of an experiment testing a hypothesis that reality monitoring performance may be influenced by focusing attention on the self and temporarily activated need for self-differentiation.

**5. Source memory for self-generated information**

Generation effect (i.e., better memory for generated than just read items) and remembering of a source of self-generated items. Research and hypotheses about the factors responsible for positive and negative generation effects in source memory.

**Notes:**

**Registration required?**

Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.

**L1: Arbeitspsychologie und Organisationspsychologie**

**Organisational psychology**

**Degree Course:**

Bachelor, Master

**Lecturer:**

Prof. Dr. Walter Bungard

**Office hours:**

Thu 14.00-16.00 in EO 236, please make an appointment at Tel.: 181-2118

**Contact details:**

Faculty of Social Sciences  
Lehrstuhl für Psychologie I  
<http://www.psychologie.uni-mannheim.de/psycho1/psycho1.php>

**Contact hours per week:**

**ECTS:**

**Language of instruction:**

2	4	German
<b>Time:</b>	<b>Room:</b>	
Thu 12:00-13:30	EO 145	
<b>Type of Instruction:</b>	<b>Grading:</b>	
lecture	tba	
<b>Textbooks/Literature:</b>		
Schuler, H. (2007), Lehrbuch der Organisationspsychologie, Bern: Huber Verlag Ulich, E. (2005), Arbeitspsychologie, Stuttgart: Verlag C. Poeschel		
<b>Brief outline:</b>		
Das Fach Arbeits- und Organisationspsychologie beschäftigt sich mit dem menschlichen Erleben und Verhalten in Organisationen und bei der Arbeit. Die genauen Inhalte der Veranstaltung werden noch bekannt gegeben.		
<b>Notes:</b>		
<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.	

<b>N1: Markt- und Werbepsychologie I</b>		
<b>Advertising Psychology</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
tba	tba	Faculty of Social Sciences
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	4	German
<b>Time:</b>	<b>Room:</b>	
Fri 10.15 – 11.45 Fri 12:00 – 13:30	M 003 EO 145	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	tba	
<b>Textbooks/Literature:</b>		
Recommended reading Felser, G. (2001). Werbe- und Konsumentenpsychologie (2. Aufl.). Heidelberg: Spektrum. Moser, K. (2002). Markt- und Werbepsychologie. Ein Lehrbuch. Göttingen: Hogrefe. Mowen, J. C. & Minor, M. S. (2001). Consumer Behavior – A Framework. Upper Saddle River, NJ: Prentice Hall. Further reading will be given in the specific sessions.		
<b>Brief outline:</b>		
Die Vorlesung ist eine Einführung in die Themen der Markt- und Werbepsychologie. Sie gibt einen Überblick zu Theorien und Methoden dieses Anwendungsfachs. Zunächst werden die Grundlagen der Markt- und Werbepsychologie vermittelt, um dann folgenden Themen besondere Beachtung zukommen zu lassen:		
<ul style="list-style-type: none"> <li>• Entscheidungsmodelle</li> <li>• Werbewirkungsmodelle</li> <li>• Gestaltung von Werbung und Produkten</li> <li>• Differenzielle Markt- und Konsumentenpsychologie</li> <li>• Symbolisches Kaufverhalten, Marken- und Imagebildung</li> <li>• Kundenzufriedenheit und Dienstleistungsqualität</li> <li>• Werbe- und Marktforschung</li> <li>• Interkulturelle Aspekte der Markt- und Werbepsychologie</li> </ul>		
<b>Notes:</b>		
<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.	

## 5. Sociology

<b>Introduction to Sociology</b>		
<b>Grundlagen der Soziologie</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Prof. Dr. Frank Kalter	Tuesdays, 10.30-11.30 am, A5,6, room A 449	Faculty of Social Sciences Lehrstuhl für Soziologie II und Wissenschaftslehre kalter@uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	5	German
<b>Time:</b>	<b>Room:</b>	
Wed. 8:30 – 10:00	B 6, 23-25; A0.01	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	final exam	
<b>Textbooks/Literature:</b>		
Esser, Hartmut, Soziologie. Allgemeine Grundlagen, 3. Aufl., Frankfurt/M. und New York 1999 (zuerst 1993)		
Esser, Hartmut, Soziologie. Spezielle Grundlagen, Frankfurt/M. und New York 1999 ff. (sechs Bände)		
<b>Brief outline:</b>		
<p>Die Vorlesung führt in das Studium der Soziologie ein. Sie erläutert den Gegenstandsbereich des Faches und zeigt seine leitenden Frage- und Aufgabenstellungen auf. Ein besonderes Gewicht liegt dabei zunächst auf den methodologischen Vorgehensweisen, insbesondere dem Konzept soziologischer Erklärungen. Auf dieser Grundlage werden zentrale Grundbegriffe und Einzelthemen der Soziologie, wie Soziales Handeln, Soziale Situationen, Kollektives Handeln, Interaktionen, Tausch, Macht, Rollen, Normen, Institutionen u.v.a.m. behandelt. Schritt für Schritt werden somit wesentliche Bausteine soziologischen Denkens erarbeitet.</p> <p>Die Vorlesung wird von parallel veranstalteten Übungen begleitet und durch Tutorien unterstützt. Die Vorlesung folgt in wesentlichen Teilen und in der Gesamtanlage der Argumentation der folgenden Einführung in die Soziologie:</p>		
<b>Notes:</b>		
<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.	

<b>European Societies</b>		
<b>Europäische Gesellschaften</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Prof. Dr. Irena Kogan	tba	Faculty of Social Sciences Lehrstuhl für Soziologie I
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	5	German
<b>Time:</b>	<b>Room:</b>	
Wed. 12:00 – 13:30	A5,6 B243	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	final exam	
<b>Textbooks/Literature:</b>		
Hradil, S. (2004), Die Sozialstruktur Deutschlands im internationalen Vergleich, VS Verlag.		

Mau, S. und Verwiebe, R. (2009) Die Sozialstruktur Europas. Konstanz: UVK Verlagsgesellschaft	
Statistisches Bundesamt (Hg.), Datenreport 2006, Bonn 2006 ( <a href="http://www.destatis.de/jetspeed/portal/cms/Sites/destatis/Internet/DE/Content/Publikationen/Querschnittsveroeffentlichungen/Datenreport/Downloads/Datenreport.property=file.pdf">http://www.destatis.de/jetspeed/portal/cms/Sites/destatis/Internet/DE/Content/Publikationen/Querschnittsveroeffentlichungen/Datenreport/Downloads/Datenreport.property=file.pdf</a> ).	
<b>Brief outline:</b>	
In der Vorlesung wird ein systematischer Überblick über die wichtigsten Merkmale der Sozialstruktur der Bundesrepublik Deutschland und Europa im Vergleich gegeben. Im Mittelpunkt stehen die Entwicklung von Bevölkerungs-, Haushalts- und Familienstrukturen, soziale Ungleichheit und soziale Mobilität, speziell in Bezug auf Bildung, auf Erwerbstätigkeit und Beruf sowie auf die Einkommensverteilung und die Wohstandsentwicklung.	
<b>Notes:</b>	
<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.

<b>Transition Economies in Eastern Europe in Comparison</b>		
<b>Wirtschaft im Wandel – ein Vergleich innerhalb Osteuropas</b>		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Dr. Jan Drahokoupil	Wednesdays, 1200-1300, or by appointment	Faculty of Social Sciences MZES Jan.Drahokoupil@mzes.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	5	English
<b>Time:</b>	<b>Room:</b>	
Wed. 10:15 – 11:45	A.1.02 - B6, 23-25, sociology-building A	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Seminar	Participation, presentation, seminar paper	
<b>Textbooks/Literature:</b>		
Berend, I. T. (1996). <i>Central and Eastern Europe, 1944-1993: Detour from the periphery to the periphery</i> . Cambridge: Cambridge University Press.		
Drahokoupil, J. (2008). <i>Globalization and the state in Central and Eastern Europe: The politics of foreign direct investment</i> . London: Routledge.		
Kenney, P. (2006). <i>The burdens of freedom: Eastern Europe since 1989</i> . London: Zed Books.		
Verdery, K. (1996). <i>What was socialism, and what comes next?</i> Princeton, N.J. and Chichester: Princeton University Press.		
<b>Brief outline:</b>		
This seminar focuses on the politics of socio-economic transformations in Central and Eastern Europe, with a particular emphasis on the developments in the last two decades. Analytically, it investigates the mutual constitution of the political and the economic and adjudicates various analytical approaches to studying these issues. The course deals with the region in comparative as well as historical perspectives. This is not a 'course on transition'; the emphasis is put on the recent developments and the emerging agendas as well as on the general questions of 'dependency and development'. The seminar investigates the capitalist variety that has emerged in the region and deals with its integration into the transnational capitalism. The seminar also focuses on the issues of class, gender, urban transformation, and the role of ideas. It investigates both domestic and 'external' determinations of political-economic change, including the role of transnational actors. The objective of the seminar is to 1) develop students' ability to independently analyse the evolution of social actors, structures, and strategies, to compare them and draw out generalisations; 2) provide students with empirical knowledge of Central and Easter Europe 3) enable students to link theoretical and empirical analysis of political and economic material; 4) develop research skills, particularly		

strategies for searching for material, including on the Internet; 5) develop students' ability to participate in discussions, present their opinion and make oral presentations, 6) develop students' academic writing, 7) advance students' ability to work in groups.

**Notes:**

<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.
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**Social Theory and Institutional Analysis**

**Sozialtheorie und institutionelle Analyse**

<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Christian Fäth	by appointment	Faculty of Social Sciences faeth@rumms.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	3	English
<b>Time:</b>	<b>Room:</b>	
Mon. 10:15 – 11:45	B6, 23-25, A.1.03	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Seminar	<b>Group work, active participation, presentation</b>	

**Textbooks/Literature:**

Jean Baudrillard, "Simulacra and Simulations," Selected Writings, 166-82.  
 Pierre Bourdieu, "Structures, Habitus, Practices" The Logic of Practice, 52-65.  
 Paul J. DiMaggio and Walter W. Powell, The New Institutionalism in Organizational Analysis, 133.  
 Jurgen Habermas, Communication and the Evolution of Society, 95-129.  
 George Herbert Mead, Mind, Self, and Society, 136-44, 195-200.  
 Robert C. Tucker (ed.), The Marx-Engels Reader (Norton, 1978, 2nd. ed.).  
 Max Weber, The Theory of Social and Economic Organization, 87-139, 152-7, 184-202, 211-8, 324-92.

**Brief outline:**

Institutional Analysis is of paramount importance to Social Science. In this context, how actors perceive their reality is a necessary precondition to explain institutional behaviour. Social Theory has, in the course of the 20<sup>th</sup> century, provided for differing perspectives on this topic.

The course is planned as an extensive reading seminar into the classics of social science and social theory. It is divided into four segments: In the first segment, participants will examine the works of Karl Marx and Max Weber on the topic. The second segment builds up on this: Based on Webers concept of social science, we will engage in a discussion of the works of prominent thinkers of positivist social science (Mead, Merton, Neo-Institutionalists).

The third segment contrasts the positivist view on institutional analysis with non-positivist/ post-positivist/ critical works. In this segment, students will learn to discuss the strengths and weaknesses of both positivist and post-positivist approaches.

The final segment will deal with the so-called "Universalists" and their claim to overcome the weaknesses of both the positivist and the post-positivist view.

In order to complete the course requirements, students will have complete weekly reading assignments (approx. 60-100 pp. per week), participate in class discussions, and prepare a short presentation (or take the role of discussant). The final paper will require the students to present the thoughts of three authors, and discuss their strengths and weaknesses on either a theoretical or an empirical basis. The course will be taught in English (including the readings). International students from all disciplines are welcome.

**Notes:**

<b>Registration required?</b>	Exchange students and Mannheim BWL Bachelor students should approach the lecturer at the first lecture and explain that they wish to participate in the course.
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## 6. Japanese Studies

Japan: Culture and Society		
Japan: Kultur und Gesellschaft		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Ms. Ryoko Aoyagi Mr. Amadeo Murase	On appointment	Ryoko.Aoyagi@dekanat.bwl.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	6	German
<b>Time:</b>	<b>Room:</b>	
Thu 13:45-15:15	L 15,14 room 215	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	Written exam	
<b>Textbooks/Literature:</b>		
tba		
<b>Brief outline:</b>		
Lecture and discussion of various topics related to Japan and Japanese culture.		
<b>Notes:</b>		
<b>Schedule:</b>		
Week 1	Introduction	
Week 2	Japanese Language	
Week 3	Japanese Post-war History	
Week 4	Religion in Japan	
Week 5	Rituals/Calendar and Holidays	
Week 6	Film on Japanese Culture	
Week 7	Relationships and Telecommunication	
Week 8	Education	
Week 9	Medicine, Health	
Week 10	Sport in Japan	
Week 11	Work and Married Life (Gender)	
Week 12		
Week 13		
Week 14		
<b>Registration required?</b>	Yes – Please send an email to Ms. Aoyagi (Ryoko.Aoyagi@dekanat.bwl.uni-mannheim.de)	

## 7. Chinese Studies

A brief introduction to China and problems in communicating with Chinese people		
Überblick über China und Kommunikationsprobleme mit Chinesen		
<b>Degree Course:</b>	Bachelor, Master	
<b>Lecturer:</b>	<b>Office hours:</b>	<b>Contact details:</b>
Ms. Didi Zhang	by arrangement in L 5,5 room 101	Didi.zhang@dekanat.bwl.uni-mannheim.de
<b>Contact hours per week:</b>	<b>ECTS:</b>	<b>Language of instruction:</b>
2	6	German
<b>Time:</b>	<b>Room:</b>	
Wed 10:15-11:45	009 in L9, 1-2	
<b>Type of Instruction:</b>	<b>Grading:</b>	
Lecture	oral exam	
<b>Textbooks/Literature:</b>		
Länderbericht China. D. Fischer / M. Lackner (Hrsg.) Bonn: bpb. 2007		
Das große China-Lexikon. Darmstadt: Primusverlag. 2003		
Beruflich in China. Alexander Thomas; Eberhard Schenk. Göttingen: v-r. 2005		
China.de / Erfolgreich verhandeln mit chinesischen Geschäftspartnern. Manuel Vermeer. Wiesbaden: Gabler Verlag.		
Ost trifft West. Yang Liu. Mainz: Verlag Hermann Schmidt. 2007		
etc.		
<b>Brief outline:</b>		
The lecturer will talk about the general problems in communicating and in the business with Chinese people. Of course there will be more detailed information about the culture, the history, the philosophy of China.		
<b>Notes:</b>		
tba		
<b>Schedule:</b>		
Week 1	A brief introduction to China	
Week 2	Problems in communicating with the Chinese people 1	
Week 3	Problems in communicating with the Chinese people 2	
Week 4	Problems in communicating with the Chinese people 3	
Week 5	Problems in communicating with the Chinese people 4	
Week 6	The Chinese history 1	
Week 7	The Chinese history 2	
Week 8	The Chinese history 3	
Week 9	The Chinese history 4	
Week 10	The Chinese culture (people)	
Week 11	The Chinese culture (philosophy)	
Week 12	The Chinese culture (the Chinese language)	
Week 13	The Chinese culture	
Week 14	exam	
<b>Registration required?</b>	Yes. To register, please send an email to Ms. Didi Zhang (Didi.zhang@dekanat.bwl.uni-mannheim.de)	