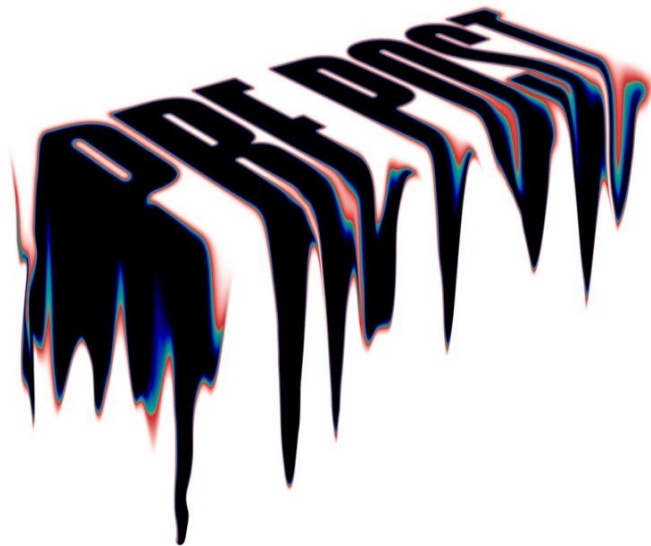




Wednesday, 26th March 2025

Location:

Room 4.001 (4th floor)

Abteilung Musikwissenschaft / Sound Studies

Lennéstraße 6

53113 Bonn

When?	What?
15:00 - 15:15	Welcoming
15:15 - 16:30	Keynote I: Julia Kursell Title: <i>Sonic experimentation in the work of Hermann von Helmholtz: hearing the past in the here and now</i>
Coffee	
17:00 - 18:30	Panel I: Sound Theories Chair: Alexander Schmidt
	Speaker: Hiram Kümper Title: <i>"De Sono": Sound Studies avant la lettre among 17 cent. Theorists</i>
	Speaker: Max Nicholas Schmidt (German) Title: <i>AT: (Re-)Synthesize Machine Listening: Versuch einer kritischen Betrachtung musik- und klanganalytischer Potenziale</i>
Break	
18:45 - 20:15	Panel II: Listening to Signals Chair: Sarah Adrian
	Speaker: Lorenz Gilli Title: <i>Pre > Modulation/Repetition/Combination > Post. On signal processing of songs and tracks in DJ sets</i>
	Speaker: Nico Daleman Title: <i>Noise Re(in)duction</i>
20:15 ...	Small Talk

Thursday, 27th March 2025

Location:

Kammermusiksaal

Beethoven-Haus Bonn

Bonngasse 24-26

53111 Bonn

When?	What?
9:30 - 11:00	Panel III: Synthesizer and sound art avant la lettre Chair: Loni Jade Schatz
	Speaker: Jennifer Marine Title: <i>Sound Art Before Sound Art: Margaret Watts-Hughes' Voice Figures</i>
	Speaker: Elisabeth Salverda Title: <i>In a sound world: the 'strange sound devices' and 'sonorous machines' of instrument inventor Georges Cloetens (1871–1949)</i>
Coffee	
11:30 - 12:45	Keynote II: Viktoria Tkaczyk Title: Wiring Nature: The BBC's Interwar Resource Regime
Lunch	
14:00 - 15:30	Panel IV: Music and Listening in Pre and Post-Sound Studies Chair: Jana Seifert
	Speaker: Raphael Börger Title: <i>Human Evolution Through (Listening) Technology? Precedences and Posteriority in the Context of Contemporary Listening Apps</i>
	Speaker: Malte Kobel Title: <i>Limits of sonocentrism: voice and musical performativity</i>
Coffee	
16:00 - 17:30	Roundtable (German): <i>Was war, wird und wird gewesen sein?</i> Guests: Bettina Schlüter, Maren Haffke, Christina Dörfling Moderation: Sarah-Indriyati Hardjowirogo
Break	
18:00 - 19:00	Sound Lecture: Pedro Oliveira
19:30 ...	Conference Dinner @ Restaurant Shiraz Friedrichstraße 27 53111 Bonn

Friday, 28th March 2025

Location:

Kammermusiksaal

Beethoven-Haus Bonn

Bonngasse 24-26

53111 Bonn

When?	What?
9:30 - 11:00	Panel V: Auditory Memory Culture Chair: Yves Visseyrias
	Speaker: Anne Peiter (online, German) Title: <i>Der Sound des Genozids. Das Verhältnis von Pre und Post und die Massengewalt gegen die Tutsi Ruandas im Frühjahr und Sommer 1994</i>
	Speaker: Thomas Sebastian Köhn Title: <i>Silence, Voices, and Dissonances: Potentials of Post-Sound Studies as Auditory Memory Culture</i>
Coffee	
11:30 - 13:00	Panel VI: Music as Critique on Sound Studies Chair: José Gálvez
	Speaker: Sophia Tobis & Lukas Iden Title: <i>Critiquing the Commodification of Sound as a Practice of Sound Studies</i>
	Speaker: Lily Hußmann & Sven Boxberg Title: <i>Pre Post Colour. Effects of the Introduction of Colour on the Aesthetics of German and British Music Television</i>
14:00 - 15:00	Meeting of the working group Conference Room (next door); Bonngasse 21, 53111 Bonn