

**Femmes et Fama.
(Re)Writing Women's History
in France and Burgundy, 1400–1600**
A Celebration of Kathleen Wilson-Chevalier

17–18 june 2025



Organisation:

Elizabeth L'Estrange (Univ. Birmingham), Cynthia Brown (Univ. of California, Santa Barbara), Anna Russakoff (The American Univ. of Paris) and Sheila ffolliott (George Mason Univ.), with Klaus Oschema (GHIP)



**UNIVERSITY OF
BIRMINGHAM**

■ Tuesday, 17 June 2025

13.00 Arrival and Coffee

13.30 Welcome and Opening Presentation

Klaus Oschema (DHIP), Welcome address

Elizabeth L'Estrange (Univ. Birmingham), **Sheila ffolliott (George Mason Univ.)**,

Kathleen Wilson-Chevalier: Medieval & Early Modern Femmes and Fama

14.00 Panel 1: Women's Voices, Roles, and Reputations in Manuscript Culture

Chair: **Elizabeth L'Estrange (Univ. Birmingham)**

Anna Russakoff (The American Univ. of Paris), Visualizing Animals and Motherhood in Illustrated Marie de France Fables Manuscripts

Helen Swift (Univ. Oxford), Jean V de Créquy: Unpacking Burgundian Literary Sponsorship through Christine de Pizan and Martin Le Franc

Rosalind Brown-Grant (Univ. Leeds), Constructing Women's Reputations in Late Medieval France. Marie of Cleves, Duchess of Orléans, in Two Fifteenth-Century Tournament Accounts

15.45 Coffee break

16.15–18.00 Panel 2: Women's Cultural and Artistic Networks

Chair: **Anna Russakoff (The American Univ. of Paris)**

Anja Thaller (Univ. Mannheim), Margaret of Savoy (1420–1479). Manuscripts, Arts, and Cultural Networks

Mary Beth Winn (State Univ. of New York, Albany), *Vérard's Grand Vita Christi* and its Female Patrons

Cynthia Brown (Univ. of California, Santa Barbara), Duchess Renée de Bourbon-Montpensier (1494–1539): Visual and Literary Culture at the Court of Lorraine

■ Wednesday, 18 June 2025

9.50 Panel 3: Women's Patronage and its Legacies in Visual and Material Culture

Chair: Keith Luria (North Carolina State Univ.)

Ellie Woodacre (Univ. Winchester), Female Legacies and Traditions of Patronage in the Women of the House of Evreux-Navarre

Sigrid Ruby (Univ. Gießen), Women on Top and at His Side. On the Ordering of the Visual in the Case of Diane de Poitiers

11.00 Coffee break

11.30 Panel 4: Claude of France and Her Entourage

Chair: Cynthia Brown (Univ. California, Santa Barbara)

Aubrée David-Chapy (Independent Scholar), Les femmes de la cour de François I^{er} à la lecture de la correspondance des ambassadeurs italiens

Tracy Adams (Univ. Auckland), Legend of an Effaced Queen. Claude of France from Ambassadors to Modern Historians

12.40 Lunch

13.50 Panel 5: Diplomacy and Devotion. Marriage in the Sixteenth Century

Chair: Tracy Adams (Univ. Auckland)

David Potter (Univ. Kent), The Marriage of Jeanne d'Albret and Antoine de Bourbon: Some Fresh Ideas

Kelly Digby Peebles (Clemson Univ.), A Young Queen for An *Auld Alliance*. Grieving Madeleine de France, Briefly Queen of Scotland

15.00 Concluding Remarks

